



Jazmina Cininas



Rona Green



Gregory Harrison



Deborah Klein



Rebecca Mayo



Dean Patterson

I saw and heard of none like me



## Jazmina Cininas

Werewolves encompass a whole slew of Others: other nationalities, other religions, other sexualities, other moralities, other mental states, other body types, other species, and – if female – other gender, the most primary Other of them all. For more than a decade now, I have been charting the evolution of the female werewolf, and her potential to serve as a barometer of societal fears and paranoias, and how these have been linked to popular notions of the feminine throughout the ages.

The hybrid figure of the werewolf has traditionally been deemed sub-human and/or a duplicitous cultural deviant, however recent narratives are experiencing a curious new trend in lycanthropic evolution. Re-evaluations of the monster as well as the culture/nature dichotomy have seen a new breed of *homo lupens* emerge from the pages and the screen; one that embodies multiple viewpoints and multiple possibilities, and whose hybridity offers super-, rather than sub-human attributes. A werewolf alter-ego now has the potential to promise the hero/heroine a stronger, faster, sexier, more attractive, less inhibited – and more environmentally friendly – version of their mere human selves.

above: *Rahne dreams of saving the world* 2006 linocut 54 cm x 56.5 cm

cover: *Maki is not afraid of werewolves either* 2008 linocut 20 cm x 20cm