



2022 RMIT/OBSA Print Studio

Auction Edition

proofed by:

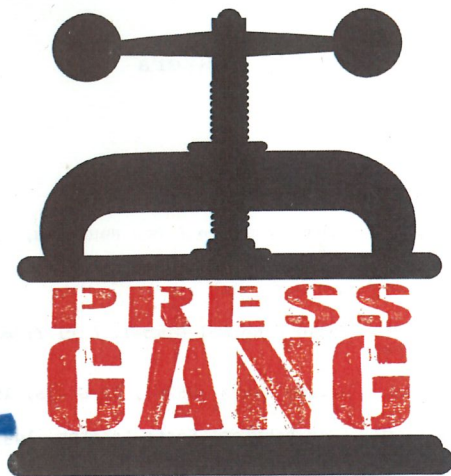
Adrian Kellett: drums

Julie Forrester: vocals

Martin King: guitar, vocals

Jazmina Cininas: vocals, lyrics

Jim Pavlidis: lead guitar, mouth trumpet



Original Reproductions

Handbook

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A/P
/40

Old Masters

George Gershwin, *Summertime*, 1934

Janis Joplin, Michael McClure & Bob Neuwirth,
Mercedes Benz, 1970

Dolly Parton, *Joelene*, 1973

Antônio Carlos Jobim & Normal Gimbel, *Girl from
Ipanema*, 1962

Ricky Wilson & Jeremy Ayers (B52s), *52 Girls*, 1979

Dave Alexander, Ron Asheton, Scott Asheton, Iggy Pop
(The Stooges), *Now I wanna be your dog*, 1969

John & Rick Brewster and Doc Neeson (The Angels), *Am
I ever gonna see your face again?* 1976



Designed, printed and bound by
Jazmina Cininas
Melbourne 2022

TURPENTINE

Turpentine

And the breathing ain't easy

Eyes a'burning

And my skin is so dry

I've got an itch

Over half my body

My mind is a'hazy

On a solvent high

One of these mornings

I'm gonna wake up wheezing

Organic vapours

They're the reason why

Acetone and

Methylated spirits

I've got my inhaler

Standin' by

BIG STUDIO

Lord
Won't you build me
A big studio?
My house is all full up
I got nowhere to go
I walk down the hallway
And bang my elbow
Oh Lord
Won't you build me
A big studio?

Lord
Won't you buy me
A new etching press?
I'd quite like an Enjay
Hell, I'll take M.E.S.
The spoon aint a'cuttin' it
Though I've tried my best
Oh Lord
Won't you buy me
A new etching press?

Lord
Won't you buy me
A fine drying rack?
I've covered the benches
The stairs out the back
The floor and the furniture
With prints too wet to stack
Oh Lord
Won't you buy me
A fine drying rack?



GLASSINE

Glassine, glassine, glassine, glassine

I'm beggin' of you please be acid free

Glassine, glassine, glassine, glassine

I need to store my prints archivally

I've made a print beyond compare

Want it to last a thousand years

Can't have my luscious reds be turnin' green

I seek a shelter from UV

A promise to remain dust-free

Preserved for all eternity

Glassine

I know to monitor the heat

Is there nothing I can do to keep from

foxing?

(Though it does sound kind of hot)

I've buffered all of my tissue

And waged a war against mildew

Oh save me from the silverfish, and rot

Glassine, glassine, glassine, glassine

I'm beggin' of you please be acid free

Glassine, glassine, glassine, glassine

I need to store my prints archivally

Won't tolerate humidity

Excessive alkalinity

Demand Ph neutrality, glassine

Been careful to use wheat paste glue

I don't know what more else to do

Longevity depends on you,

Glassine

Glassine, glassine, glassine, glassine

I'm beggin' of you please be acid free

Glassine, glassine, glassine, glassine

God help me store my prints archivally

GIRL WITH EMPHYSEMA

Short of breath, persistently coughing
The girl with emphysema is blocking
Her plate with bitumen
Sans a mask, if you please

Her peeling fingers the aftermath
Of her dalliance with the etching bath
No gloves in sight, the technical staff
Watch and weep

How can it not end up sadly?
Breathing in rosin like candy?
Why is she limping so badly?
When it's plain all that she had to do
Was invest in a sturdy closed shoe

Refused to use the extraction fan
Ignored the 'No food or drinking' ban
Skipped the material safety data sheets

It dawned too late that she mightn't be
The girl with emphysema had she
Just thought to wear the appropriate
P.P.E.

Why didn't she?
Wear P.P.E.?

52 PAPERS

Lana
Royal White
Sigami
Khadi
Awagami Bamboo
Somerset
Velvet
Hahnemuhle Litho
And Aquarelle Hot Press

Velin Arches, Arches, Arches,
BFK
Velin Arches, Arches, Arches,
BFK

Bhutanese Resho
And Fabriano Rosapino

These are the papers of M.E.S. (whoo!)
Some of the papers at M.E.S.

Velin Arches, Arches, Arches,
BFK
Velin Arches, Arches, Arches,
BFK

Oh, oh, oh Dutch
Dutch etching, and

Canson and Zerkall
in Laid or Wove
Japon and Stonehenge
Kozo and Iwaki
And Fabriano Tiepolo

These are the papers of M.E.S. (whoo!)
So many papers at M.E.S.

And we save, save, save at
The end of year sale
And we save, save, save at
The end of year sale
M.E.S. ES. ES.

DEB WILLIAMS DOG

How I wish it were my fate
To be immortalised on copper plate
Like Robert Clinch's paper plane
A Raymond Arnold mountain scape

I wanna be a Deb Williams dog
I wanna be a Deb Williams dog
I wanna be a Deb Williams dog
Well come on!

A Michael Kempson soda can
Kyoko's rabbit wonderland
I swear I'd do most anything
To be a lyrebird by Martin King

I wanna be a Deb Williams dog
I wanna be a Deb Williams dog
I wanna be a Deb Williams dog
Well come on!

I wanna be a Deb Williams dog
A Rick Amor suburban fog
A bush by Hertha Kluge-Pott
Well come on
Come on



AM I EVER GONNA ETCH A PLATE AGAIN?

Went down to Gertrude Street
Where Reko paints the walls
The APW
Had already shut its doors
Am I ever gonna print this plate again?
Am I ever gonna print this plate again?

I'm out of tarlatan
My etching tool is blunt
Forgot to mirror
Now my writing's back to front
Am I ever gonna ink a plate again?
Degrease, ink up, wipe off
Am I ever gonna ink a plate again?
Degrease, ink up, wipe off

Inhaled the rosin
Now I've got a nasty cough.
I used the hard ground
When I should have used the soft.
Am I ever gonna wipe a plate again?
Degrease, ink up, wipe off
Am I ever gonna wipe a plate again?
Degrease, ink up, wipe off

The ferric's tainted
Feel like throwing in the towel.
I wanted spit bite
What I got instead was foul.
Am I ever gonna etch a plate again?
Degrease, ink up, wipe off
Am I ever gonna etch a plate again?
Degrease, ink up, wipe off

Am I ever gonna ink a plate again?
Am I ever gonna wipe a plate again?
Am I ever gonna print a plate again?
Am I ever gonna etch a plate again?
Degrease, ink up, wipe off

Messed up my sugar lift
I failed at chine collé
Don't even talk to me
About à la poupée,

Am I ever gonna etch a plate again?
Degrease, ink up, wipe off
Am I ever gonna etch a plate again?
Degrease, ink up, wipe off . . .