



**Original Reproductions
Handbook**

**2023 Artery Cooperative
Studio Christmas Party
Digital Edition**



Designed, printed and hand bound by
Jazmina Cininas
Melbourne 2023



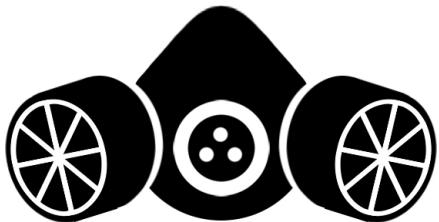
1ST STATES

George Gershwin, *Summertime*, 1934
J. Joplin, M. McClure & B. Neuwirth, *Mercedes Benz*, 1970
Dolly Parton, *Joelene*, 1973
Mick Jagger & Keith Richards, *The Last Time*, 1965
Pharrell Williams & Chad Hugo, *Milkshake*, 2003
Ricky Wilson & Jeremy Ayers (B52s), *52 Girls*, 1979
Berton Averre & Doug Fieger (The Knack), *My Sharona*, 1979
The Angels, *Am I ever gonna see your face again?*, 1975

TURPENTINE

Turpentine
And the breathing ain't easy
Eyes a'burning
And my skin is so dry
I've got an itch
Over half my body
My mind is a'hazy
On a solvent high

One of these mornings
I'm gonna wake up wheezing
Organic vapours
They're the reason why
Acetone and
Methylated spirits
I've got my inhaler
Standin' by



BIG STUDIO

Lord, won't you build me
A big studio?
My house is all full up
I got no-where to go
I walk down the hallway
And bang my elbow
Oh Lord, won't you build me
A big studio?

Lord, won't you buy me
A new etching press?
I'd quite like an Enjay
Hell, I'll take MES
The spoon aint a'cuttin' it
Though I've tried my best
Oh Lord, won't you buy me
A new etching press?

Lord, won't you buy me
A fine drying rack?
I've covered the benches
The stairs out the back
The floor and the furniture
With prints too wet to stack
Oh Lord, won't you buy me
A fine drying rack?

GLASSINE

Glassine, glassine, glassine, glassine
I'm beggin' of you please be acid free
Glassine, glassine, glassine, glassine
I need to store my prints archivally

I've made a print beyond compare
Want it to last a thousand years
Can't have my luscious reds
Be turnin' green
I seek a shelter from UV
A promise to remain dust-free
Preserved for all eternity, glassine

I know to monitor the heat
Is there nothing I can do to keep
From foxing?
(Though it does sound kind of hot)
I've buffered all of my tissue
And waged a war against mildew
Oh save me from the silverfish, and rot

Glassine, glassine, glassine, glassine
I'm beggin' of you please be acid free
Glassine, glassine, glassine, glassine
I need to store my prints archivally

Won't tolerate humidity
Excessive alkalinity
Demand Ph neutrality, glassine
Been careful to use wheat paste glue
I don't know what more else to do
Longevity depends on you, glassine

Glassine, glassine, glassine, glassine
I'm beggin' of you please be acid free
Glassine, glassine, glassine, glassine
I need to store my prints archivally



REJECTED

If I've entered once, I've entered twice
But I always get the same advice
"While we thank you for your entry fee,
This won't be going on your cv"

And I got rejected last time
Becoming quite a pastime
Damn elusive print prize
It's always no, no go, oh no

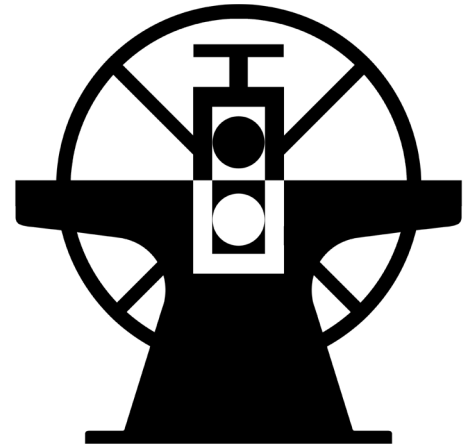
Wanna develop professionally
Can I have a funded residency?
Put my application in today
Dreamin' of a working holiday

But I get the standard letter
"We've given it to someone better
Don't start packing yet, cause
It's still no, no go, no go"

And I got rejected last time
Becoming quite a pastime
Damn elusive print prize
It's always no, no go, oh no

Another knock back, there's no doubt
Got no friends in my bank account
My studio back-rent keeps on mounting
Why didn't I take up accounting?

Well, I got rejected last time
Becoming quite a pastime
Please be yes just one time
Instead of no. No go, oh no



WORKSHOP

My workshop brings beginners on board
Cause my prints are better than yours
Damn right, they're better than yours
I can teach you, but I have to charge
My workshop gets more punters in doors
Cause my press is bigger than yours
Damn right, it's better than yours
You can use it, but I have to charge

I know you wanna learn all my secrets
Unveil my mysteries
But talent can't be bought
You must perfect the art
Come on, let's start!

La-la-la-la-la. Warm it up
La-la-la-la-la. The plates a'heatin
La-la-la-la-la. Roll it up
La-la-la-la-la. Got my backing sheet

My workshop brings beginners on board
Cause my tool is sharper than yours
Damn right, it's better than yours
You can use it, but I have to charge
My workshop gets more punters in doors
Cause my black is deeper than yours
Damn right, more even than yours
I can teach you but I have to charge

You know I'm gonna make it look easy
Techniques you won't believe
The way I wipe will blow your mind
Now stand in line!

La-la-la-la-la. Speed it up
La-la-la-la-la. The class is waitin'

La-la-la-la-la. Ink it up
La-la-la-la-la. Got my paper soakin'

My workshop brings beginners on board
Cause my rack is bigger than yours
Damn right, it's better than yours
You can use it, but I have to charge
My workshop gets more punters in doors
Cause my edge is cleaner than yours
Damn right, it's better than yours
I can teach you but I have to charge

Oh, now you've been inducted
Make sure you look this way
Give me your full attention
My every word obey
Maintain an even pressure
Same time maintain your cool
Follow the golden rule
Hand behind your tool!

La-la-la-la-la. Roll it up
La-la-la-la-la. Even application
La-la-la-la-la. Line it up
La-la-la-la-la. Check out my registration

My workshop brings beginners on board
Cause my press is bigger than yours
Damn right, it's better than yours
You can use it, but I have to charge
My workshop gets more punters in doors
Cause my prints are better than yours
Damn right, they're better than yours
I can teach you, but I have to charge

52 PAPERS

Lana
Royal White
Sigami
Khadi
Awagami Bamboo
Somerset
Velvet
Hahnemuhle Litho
And Aquarelle Hot Press

Velin Arches, Arches, Arches,
BFK
Velin Arches, Arches, Arches,
BFK

Bhutanese Resho
And Fabriano Rosapino

These are the papers of M.E.S. (whoo!)
Some of the papers at M.E.S.

Velin Arches, Arches, Arches,
BFK
Velin Arches, Arches, Arches,
BFK

Oh, oh, oh Dutch
Dutch etching, and

Canson and Zerkall
in Laid or Wove
Japon and Stonehenge
Kozo and Iwaki
And Fabriano Tiepolo

These are the papers of M.E.S. (whoo!)
So many papers at M.E.S.

And we save, save, save at
The end of year sale
And we save, save, save at
The end of year sale
M.E.S. ES. ES.



MUCKY ROLLER

Ready for editioning, editioning
Gotta get it over the line, you know?
But someone's left a mess again
A mess again
Studio is covered in grime all over

Never clean it up, what a grot!
Ink all over the blanket
Missed a spot, gettin' hot
Under the collar now

Why, why? My, my, my, wooh!
M-m-m-mucky roller

When I open up the ink, why is it pink?
Looking like the scene of a crime
You know
There's something with a mighty stink
Beneath the sink
The universe is sending a sign, to go

You never clean it up, such a grot
Ink all over the blanket
Missed a spot, gettin' hot
Under the collar now

Why, why? My, my, my, Wooh!
M-m-m-mucky roller
M-m-m-mucky roller

Can't read the label on the tin
Even a hint
Underneath a layer of green, all over
You'd reckon that it was a sin
To use a bin
Where the hell's this spatula been,
Moreover?

Never clean it up, such a grot,
Ink all over the blanket
Missed a spot, gettin' hot
Under the collar now

Why, why, why, why why? Wooh!
M-m-m-m-m-m-m-my, my, my, my my, Wooh!,
M-m-m-mucky roller
M-m-m-mucky roller
M-m-m-mucky roller
M-m-m-mucky roller

Ooooh, Why? Mucky roller
Ooooh, Why? Mucky roller
Ooooh, Why? Mucky roller

AM I EVER GONNA ETCH A PLATE AGAIN?

Went down to Gertrude Street
Where Reko paints the walls
The APW
Had already shut its doors
Am I ever gonna print this plate again?
Am I ever gonna print this plate again?

I'm out of tarlatan
My etching tool is blunt
Forgot to mirror
Now my writing's back to front
Am I ever gonna ink a plate again?
Degrease, ink up, wipe off
Am I ever gonna ink a plate again?
Degrease, ink up, wipe off

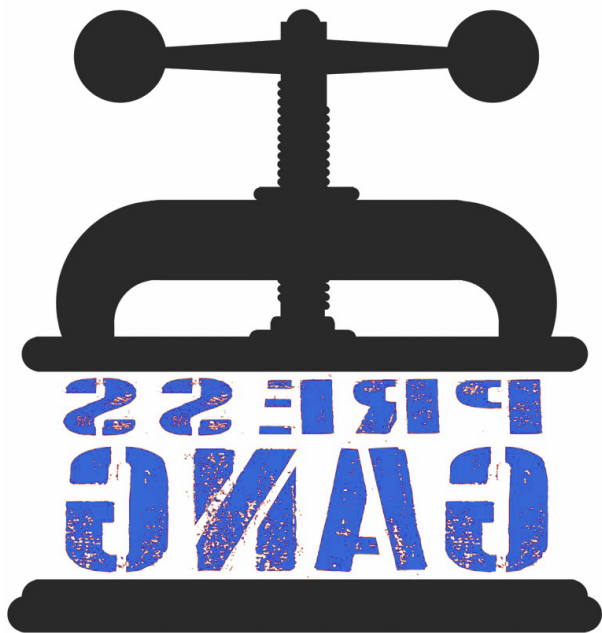
Inhaled the rosin
Now I've got a nasty cough.
I used the hard ground
When I should have used the soft.
Am I ever gonna wipe a plate again?
Degrease, ink up, wipe off
Am I ever gonna wipe a plate again?
Degrease, ink up, wipe off

The ferric's tainted
Feel like throwing in the towel.
I wanted spit bite
What I got instead was foul.
Am I ever gonna etch a plate again?
Degrease, ink up, wipe off
Am I ever gonna etch a plate again?
Degrease, ink up, wipe off

Am I ever gonna ink a plate again?
Am I ever gonna wipe a plate again?
Am I ever gonna print a plate again?
Am I ever gonna etch a plate again?
Degrease, ink up, wipe off

Messed up my sugar lift
I failed at chine collé
Don't even talk to me
About à la poupée,

Am I ever gonna etch a plate again?
Degrease, ink up, wipe off
Am I ever gonna etch a plate again?
Degrease, ink up, wipe off . . .



Proofed by

Julie Forrester: vocals

Martin King: guitar, vocals

Jim Pavlidis: guitar, vocals

Etienne Mantelli: bass, vocals

Jazmina Cininas: lyrics, vocals

Sophie Dickinson: keyboard, vocals