



**Original Reproductions  
Handbook**

**2023 Experimental Print Prize  
C.A.M. Digital Edition**

A/P

**P R E S S   G A N G**  
**ORIGINAL REPRODUCTIONS**



Designed, printed and hand bound by  
Jazmina Cininas  
Melbourne 2023

**2023 EXPERIMENTAL PRINT PRIZE**  
**EDITION**  
**CASTLEMAINE ART MUSEUM**  
**15 SEPTEMBER 2023**

Supported by  
Mount Alexander Shire Council Event Grant

## REJECTED

If I've entered once, I've entered twice  
But I always get the same advice  
"While we thank you for your entry fee,  
This won't be going on your cv"

And I got rejected last time  
Becoming quite a pastime  
Damn elusive print prize  
It's always no, no go, oh no

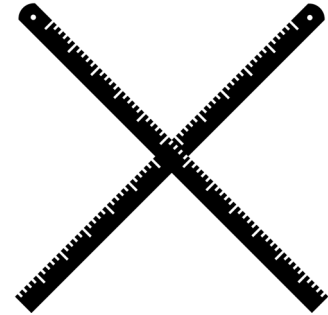
Wanna develop professionally  
Can I have a funded residency?  
Put my application in today  
Dreamin' of a printing holiday

But I get the standard letter  
"We've given it to someone better  
Don't start packing yet, cause  
It's still no, no go, no go"

And I got rejected last time  
Becoming quite a pastime  
Damn elusive print prize  
It's always no, no go, oh no

Another knock back, there's no doubt  
Got no friends in my bank account  
My studio back-rent keeps on mounting  
Why didn't I take up accounting?

Well, I got rejected last time  
Becoming quite a pastime  
Please be yes just one time  
Instead of no. No go, oh no



# MAYO\*

Mayo, Mayo  
Deadline's looming gotta learn to screen print  
May, I say May, I say Oh, I say May, I say Oh,  
I say Mayo  
Deadline's looming  
Show me how to screen print

Booked the gallery the pressure's on  
Deadline's looming gotta learn to screen print  
I need you Rebecca, show me how it's done  
Deadline's looming  
Wish that I could screen print

Help me Rebecca with my colour separation  
Deadline's looming and I need to screen print  
How many dots per inch to get the right  
gradation?  
Deadline's looming show me how to screen print

Is it one colour, two colour,  
Three colour, four?  
Deadline's looming and I need to screen print  
Six colour, eight colour, ten colour, more?  
Deadline's looming show me how to screen print

May, I say Mayo  
Got my squeegee and I wanna screen print  
May, I say May, I say Oh, I say May  
Makes it look easy show me how to screen print

Help me Rebecca cause I'm losing my composure  
Deadline's looming and I need to screen print  
I need me your secret for determining exposure  
Deadline's looming show me how to screen print

Is it one minute, two minute,  
Three minute, four?  
Deadline's looming gotta learn to screen print  
Six minute, eight minute, ten minute, more?  
Deadline's looming show me how to screen print

Mayo, Mayo  
Got my squeegee and I wanna screen print  
May, I say Mayo  
Makes it look easy show me how to screen print

Show me Rebecca, work your magic with emulsion  
Deadline's looming and I need to screen print  
I can't get your angle or your smooth flowing  
motion  
Deadline's looming show me how to screen print

Mayo, Mayo  
Deadline's looming and I need to screen print  
May, I say May, I say Oh, I say May, I say Oh,  
I say Mayo  
Deadline's looming show me how to screen print

## GLASSINE

Glassine, glassine, glassine, glassine  
I'm beggin' of you please be acid free  
Glassine, glassine, glassine, glassine  
I need to store my prints archivally

I've made a print beyond compare  
Want it to last a thousand years  
Can't have my luscious reds  
Be turnin' green  
I seek a shelter from UV  
A promise to remain dust-free  
Preserved for all eternity, glassine

I know to monitor the heat  
Is there nothing I can do to keep  
From foxing?  
(Though it does sound kind of hot)  
I've buffered all of my tissue  
And waged a war against mildew  
Oh save me from the silverfish, and rot

Glassine, glassine, glassine, glassine  
I'm beggin' of you please be acid free  
Glassine, glassine, glassine, glassine  
I need to store my prints archivally

Won't tolerate humidity  
Excessive alkalinity  
Demand Ph neutrality, glassine  
Been careful to use wheat paste glue  
I don't know what more else to do  
Longevity depends on you, glassine

Glassine, glassine, glassine, glassine  
I'm beggin' of you please be acid free  
Glassine, glassine, glassine, glassine  
I need to store my prints archivally

## WORKSHOP

My workshop brings beginners on board  
Cause my prints are better than yours  
Damn right, they're better than yours  
I can teach you, but I have to charge  
My workshop gets more punters in doors  
Cause my press is bigger than yours  
Damn right, it's better than yours  
You can use it, but I have to charge

I know you wanna learn all my secrets  
Unveil my mysteries  
But talent can't be bought  
You must perfect the art  
Come on, let's start!

La-la-la-la-la. Warm it up  
La-la-la-la-la. The plates a'heatin La-  
la-la-la-la. Ink it up  
La-la-la-la-la. Got my backing sheet

My workshop brings beginners on board  
Cause my tool is sharper than yours  
Damn right, it's better than yours  
You can use it, but I have to charge  
My workshop gets more punters in doors  
Cause my black is deeper than yours  
Damn right, more even than yours  
I can teach you but I have to charge

You know I'm gonna make it look easy  
Techniques you won't believe  
The way I wipe will blow your mind  
Now stand in line!

La-la-la-la-la. Speed it up  
La-la-la-la-la. The class is waitin'

La-la-la-la-la. Ink it up  
La-la-la-la-la. Got my paper soakin'

My workshop brings beginners on board  
Cause my rack is bigger than yours  
Damn right, it's better than yours  
You can use it, but I have to charge  
My workshop gets more punters in doors  
Cause my edge is cleaner than yours  
Damn right, it's better than yours  
I can teach you but I have to charge

Oh, now you've been inducted  
Make sure you look this way  
Give me your full attention  
My every word obey  
Maintain an even pressure  
Same time maintain your cool  
Follow the golden rule  
Hand behind your tool!

La-la-la-la-la. Roll it up  
La-la-la-la-la. Even application  
La-la-la-la-la. Line it up  
La-la-la-la-la. Check out my registration

My workshop brings beginners on board  
Cause my press is bigger than yours  
Damn right, it's better than yours  
You can use it, but I have to charge  
My workshop gets more punters in doors  
Cause my prints are better than yours  
Damn right, they're better than yours  
I can teach you, but I have to charge

## DREAMING OF ANDY

Hey, it's always been my fantasy  
To be a printmaking celebrity  
Call my studio The Factory  
Get someone else to print for me,  
The money rolling in  
I wanna be like Andy  
Please let me be like Andy  
Celebrity

Searching but it seems I haven't found  
The way into my Velvet Underground  
Fame and fortune's playing hard to get,  
Have 15 minutes started yet?  
Oh, when will they begin?  
When will I be like Andy?

Screen printing logos left and right, but  
They say they'll sue me for copyright  
What's the answer, Gerard Malanga?\*

Do anything to be rich, but  
This wig's just making me itch  
I need a homie like David Bowie

Why won't my star ascend? I need to know,  
When will I find my Marilyn Monroe?  
So far, the closest that I've got to show  
Is scrubbing pots with Brillo  
An empty Campbells' tin

I'll never be like Andy  
Why can't I be like Andy?  
Celebrity

Like Andy  
Got no money  
I'll never be like Andy  
No Candy Darling  
Why can't I be like Andy?



\*Andy Warhol's screenprinting assistant

## 52 PAPERS

Lana  
Royal White  
Sigami  
Khadi  
Awagami Bamboo  
Somerset  
Velvet  
Hahnemuhle Litho  
And Aquarelle Hot Press

Velin Arches, Arches, Arches,  
BFK  
Velin Arches, Arches, Arches,  
BFK

Bhutanese Resho  
And Fabriano Rosapino

These are the papers of M.E.S. (whoo!)  
Some of the papers at M.E.S.

Velin Arches, Arches, Arches,  
BFK  
Velin Arches, Arches, Arches,  
BFK

Oh, oh, oh Dutch  
Dutch etching, and

Canson and Zerkall  
in Laid or Wove  
Japon and Stonehenge  
Kozo and Iwaki  
And Fabriano Tiepolo

These are the papers of M.E.S. (whoo!)  
So many papers at M.E.S.

And we save, save, save at  
The end of year sale  
And we save, save, save at  
The end of year sale  
M.E.S. ES. ES.



## AM I EVER GONNA ETCH A PLATE AGAIN?

Went down to Gertrude Street  
Where Reko paints the walls  
The APW  
Had already shut its doors  
Am I ever gonna print this plate again?  
Am I ever gonna print this plate again?

I'm out of tarlatan  
My etching tool is blunt  
Forgot to mirror  
Now my writing's back to front  
Am I ever gonna ink a plate again?  
Degrease, ink up, wipe off  
Am I ever gonna ink a plate again?  
Degrease, ink up, wipe off

Inhaled the rosin  
Now I've got a nasty cough.  
I used the hard ground  
When I should have used the soft.  
Am I ever gonna wipe a plate again?  
Degrease, ink up, wipe off  
Am I ever gonna wipe a plate again?  
Degrease, ink up, wipe off

The ferric's tainted  
Feel like throwing in the towel.  
I wanted spit bite  
What I got instead was foul.  
Am I ever gonna etch a plate again?  
Degrease, ink up, wipe off  
Am I ever gonna etch a plate again?  
Degrease, ink up, wipe off

Am I ever gonna ink a plate again?  
Am I ever gonna wipe a plate again?  
Am I ever gonna print a plate again?  
Am I ever gonna etch a plate again?  
Degrease, ink up, wipe off

Messed up my sugar lift  
I failed at chine collé  
Don't even talk to me  
About à la poupée,

Am I ever gonna etch a plate again?  
Degrease, ink up, wipe off  
Am I ever gonna etch a plate again?  
Degrease, ink up, wipe off . . .

## ADDENDUM



### TURPENTINE

Turpentine  
And the breathing ain't easy  
Eyes a'burning  
And my skin is so dry  
I've got an itch  
Over half my body  
My mind is a'hazy  
On a solvent high

One of these mornings  
I'm gonna wake up wheezing  
Organic vapours  
They're the reason why  
Acetone and  
Methylated spirits  
I've got my inhaler  
Standin' by



### 1ST STATES

Mick Jagger & Keith Richards, *The Last Time*, 1965  
Harry Belafonte, *Banana Boat Song*, 1956  
Dolly Parton, *Joelene*, 1973  
Pharrell Williams & Chad Hugo, *Milkshake*, 2003  
Chris Stein & Debbie Harry, *Dreaming*, 1979  
Ricky Wilson & Jeremy Ayers (B52s), *52 Girls*, 1979  
The Angels, *Am I ever gonna see your face again?*, 1975

\* \* \*

George Gershwin, *Summertime*, 1934



**2023 Experimental Print Prize  
Castlemaine Art Museum**

**Proofed by**  
**Adrian Kellett:** drums  
**Julie Forrester:** vocals  
**Martin King:** guitar, vocals  
**Jim Pavlidis:** guitar, vocals  
**Etienne Mantelli:** bass, vocals  
**Jazmina Cininas:** lyrics, vocals  
**Sophie Dickinson:** keyboard, vocals