



**JAZMINA
CININAS**
The Girlie Werewolf Project:
Between the Dog and the Wolf
April 20 - May 9
IMPRESSIONS ON PAPER
7 Lonsdale Street
BRADDON
Ph: 6161 3185

www.impressionsonpaper.com.au

Fantasy and female enchantment

VISUAL ART

Jazmina Cininas: "The Girlie Werewolf Project: Between the Wolf and the Dog".

Impressions on Paper Gallery until May 10.

Reviewed by Stephanie Scroope

THE latest of the swift changeovers at Impressions on Paper (they seem to turn over a new exhibition every few weeks) is a collection of interesting and detailed woodblock and lino cut prints.

Jazmina Cininas has been using the werewolf as a subject - and in more recent work, the dingo - to construct personal mythologies, incorporating her Lithuanian cultural heritage. Tied into the imagery is her commentary on the references to, and comparisons between, the girl and wolf found in historical literature, music and even Christianity.

The decorative part-werewolf, part-female figures have a reserved and coy expression to them, setting up an illustrative and eerie mood.

Each work is a result of up to 600 hours of layer-upon-layer of the exacting print making process, and this shows in the precise detail. The time taken on each image is obvious - and is why Jazmina may only produce three or four prints a year.

The works hang well together, between installations of wolf costumes.

Jazmina has chosen a unique concept, composition and subject matter and the exhibition is an entertaining mix of fantasy and female enchantment.